

Caravan Next events in Italy, Greece, Slovakia and Serbia

The Social Community Theatre project Caravan Next is a grand European theatre project with 13 different artistic partners from 11 different countries. From 2015 till 2019 Caravan Next connects professional artists with communities and local citizens in a huge network of European theatre organisations and cultural institutions. 30 grand Social Community Theatre events will take place in 16 different European cities. Each event has a specific subject that reflects European challenges in the third Millennium. This press announcement describes our four latest Micro events:

The Welcoming City - Tissi & Sassari 15th - 18th of September 2016 by Cantieri OGR, Turin, Italy



Knowledge and coexistence of different people, identities, migrating and citizenship rights were the central themes of the Micro event in Sassari and Tissi, Italy. Alternating performances and laboratories described a city of constant change. The daily events consisted of a variation of multi-ethnicity and multi-cultural activities with the aim of enhancing more sensitivity in a multicultural coexistence. The two main creative laboratory paths of the event were named *Imaginary Habitats* and *Theatre Raid - Migrations and identity*.

Roots - Heraklion, Crete 1st - 4th of September 2016 by Omma Studio Theatre

The Micro event in Crete was carried out in the hands of more than 200 local participants from Heraklion, Crete. The events unfolded the roots of Greece in the picturesque historical settings of Heraklion city. Artistic interpretations of ancient Greek mythology, theatre installations, folklore activities, concerts, dance and parades gathered huge crowds of people in a cultural celebration upon the chosen subject: Roots. The event also raised awareness and reflections upon the importance of culture and community interaction in times of crisis.



Kinobus (not only) a Film Festival - Villages in Slovakia, 1st - 4th of September, by Stanica Žilina-Záriečie



The Kinobus gathered people to explore the re-vitalization of old village cinema houses in the decentralized regions of Slovakia. In return, Stanica Žilina-Záriečie asked for a presentation of the local culture and in this way contemporary European art and culture found its way to the villages. Artists from various locations were invited to villages to prepare and realize projects in cooperation with the locals. The central aim of the festival was to establish meeting between two primary groups: the local inhabitants of the villages and the public interested in contemporary arts and culture.

Crossing the Cultural Borderlines - Subotica, 21st – 24th of June 2016, by ALDA Serbia



In *Crossing the Cultural Borderlines* ALDA's aim was to use cultural animation as a universal language to unite people regardless of background or origin.

Intercultural workshops, photo exhibitions, theatre performances and presentation of the social community theatre concept engaged citizens of the local community. Particularly young people were actively engaged in the process of opening up the space for cultural, social and economic innovation.

Upcoming Caravan Next Event: *The Barrier* - Úbeda, 17th – 20th of November 2016 by TNT Atalaya, Spain

Further information: Anna Marie Houe, Press & Communication Officer: press@caravannext.eu
Odin Teatret, Særkærparken 144, P.O. Box 1283, 7500 Holstebro, Denmark.

www.caravannext.eu